
Mennonite In A Little Black Dress Memoir Of Going Home

Rhoda Janzen

Yeah, reviewing a books Mennonite In A Little Black Dress Memoir Of Going Home Rhoda Janzen could add your close contacts listings. This is just one of the solutions for you to be successful. As understood, deed does not suggest that you have wonderful points.

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A Thousand Days in Tuscany Penn State Press

“ Will make many readers smile with recognition. ” —The New Yorker

“ Readaholics, meet your new best friend. ” —People “ This book is bliss. ” —The Boston Globe

Sometimes subtle, sometimes striking, the interplay between our lives and our books is the subject of this unique memoir by well-known publishing correspondent and self-described “ readaholic ” Sara Nelson

The project began as an experiment with a simple plan—fifty-two weeks, fifty-two books—that fell apart in the first week. It was then that Sara realized the books chose her as much as she chose them, and the rewards and frustrations they brought were nothing she could plan for. From Solzhenitsyn to Laura Zigman, Catherine M. to Captain Underpants, the result is a personal chronicle of insight, wit, and enough infectious enthusiasm to make a passionate reader out of anybody.

Anne of Green Gables, My Daughter, and Me Grand Central Publishing

A hilarious and moving memoir—in the spirit of Anne Lamott and Nora Ephron—about a

woman who returns home to her close-knit Mennonite family after a personal crisis Not

long after Rhoda Janzen turned forty, her world turned upside down. It was bad enough that her brilliant husband of fifteen years left her for Bob, a guy he met on

Gay.com, but that same week a car accident left her with serious injuries. What was a gal to do? Rhoda packed her bags and went home. This wasn't just any home, though.

This was a Mennonite home. While Rhoda had long ventured out on her own spiritual path, the conservative community welcomed her back with open arms and offbeat advice.

(Rhoda's good-natured mother suggested she date her first cousin—he owned a tractor, see.) It is in this safe place that Rhoda can

come to terms with her failed marriage; her desire, as a young woman, to leave her sheltered world behind; and the choices that both freed and entrapped her. Written with

wry humor and huge personality—and tackling faith, love, family, and aging—Mennonite in a Little Black Dress is an immensely moving memoir of healing, certain to touch anyone who has ever had to look homeward in order to move ahead.

Simon and Schuster

Rhoda Janzen had reached a crossroads: she had just hit forty when her brilliant husband of fifteen years left her for a guy he met on Gay.com. In the same calamitous week she was hospitalized in a horrible car accident. With no alternatives, Rhoda decided to pack her bags and head home. into the heart of the Christian sect she had spent years longing to escape. Rhoda Janzen might be a bad Mennonite, but nonetheless, her parents and their community welcome her back with open arms, strange food and offbeat advice. ('Why not date your first cousin? He has his own tractor!') It was in this safe place that Rhoda came to terms with her failed marriage; the desire, as a young woman, to leave her sheltered world behind; and the choices that had both freed and entrapped her.

Mennonite Meets Mr. Right JHU Press

A satirical cocktail book featuring seventy-seven cocktail recipes accompanied by arcane trivia on Mennonite history, faith, and cultural practices. At last, you think, a book of cocktails that pairs punny drinks with Mennonite history! Yes, cocktail enthusiast and author of the popular Drunken Mennonite blog Sherri Klassen is here to bring some Low German love to your bar cart. Drinks like Brandy Anabaptist, Migratarita, Thrift Store Sour, and Pimm's Cape Dress are served up with arcane trivia on Mennonite history, faith, and cultural practices. Arranged by theme, the

book opens with drinks inspired by the Anabaptists of sixteenth-century Europe (Bloody Martyr, anyone?), before moving on to religious beliefs and practices (a little like going to a bar after class in Seminary, but without actually going to class). The third chapter toasts the Mennonite history of migration (Old Piña Colony), and the fourth is all about the trappings of Mennonite cultural identity (Singalong Sling). With seventy-seven recipes, ripping satire, comical illustrations, a cocktails-to-mocktails chapter for the teetotallers, and instructions on scaling up for barn-raising and funerals, it's just the thing for the Mennonite, Menno-adjacent, or merely Menno-curious home mixologist.

Just One Year DreamSeeker Books

A handbook showing how racial justice and restorative justice can transform the African American experience in America. The Little Book of Race and Restorative Justice will inform scholars and practitioners on the subjects of pervasive racial inequity and the healing offered by restorative justice practices. Addressing the intersectionality of race and the US criminal justice system, social activist Fania E. Davis explores how restorative justice has the capacity to disrupt patterns of mass incarceration through effective, equitable, and transformative approaches. Eager to break the still-pervasive, centuries-long cycles of racial prejudice and trauma in America, Davis unites the racial justice and restorative justice movements, aspiring to increase awareness of deep-seated problems as well as positive action toward change. Davis highlights real restorative justice initiatives that function from a racial justice perspective; these programs are utilized in schools, justice systems, and communities, intentionally seeking to ameliorate racial disparities and systemic inequities. She looks at initiatives that strive to address the historical harms against African Americans throughout the nation. This entry in the Justice and Peacebuilding series is a much needed and long overdue examination of the issue of race in

America as well as a beacon of hope as we learn to work together to repair damage, change perspectives, and strive to do better.

Between the World and Me Simon and Schuster

Acclaimed authors Holly Black (Ironsides) and Cecil Castellucci (Boy Proof) have united in geekdom to edit short stories from some of the best selling and most promising geeks in young adult literature: M.T. Anderson, Libba Bray, Cassandra Clare, John Green, Tracy Lynn, Cynthia and Greg Leitich Smith, David Levithan, Kelly Link, Barry Lyga, Wendy Mass, Garth Nix, Scott Westerfield, Lisa Yee, and Sara Zarr. With illustrated interstitials from comic book artists Hope Larson and Bryan Lee O'Malley, *Geektastic* covers all things geeky, from Klingons and Jedi Knights to fan fiction, theater geeks, and cosplayers. Whether you're a former, current, or future geek, or if you just want to get in touch with your inner geek, *Geektastic* will help you get your geek on!

[Amish Society](#) Crown

Story about leaving behind the innocence of childhood belief and embracing the complications and heartbreaks that come to every adult life of faith. Explores the author's journey through her faith, and the experience of being a Mormon.

Sara's Trek MennoMedia, Inc.

" I promise: you will be transported, " says Bill Moyers of this memoir. Part *Mennonite in a Little Black Dress*, part *Growing Up Amish*, and part *Little House on the Prairie*, this book evokes a lost time, in Lancaster County, Pennsylvania, when a sheltered little girl named after Shirley Temple entered a family and church caught up in the midst of the cultural changes of the 1950 ' s and ' 60 ' s. With gentle humor and clear-eyed affection the author, who grew up to become a college president, tells the story of her first encounters with the " glittering world " and her desire for " fancy " forbidden things she could see but not touch. The reader enters a plain Mennonite Church building, walks through the meadow, makes sweet and sour feasts in the kitchen and watches the little girl grow

up. Along the way, five other children enter the family, one baby sister dies, the family moves to the " home place. " The major decisions, whether to join the church, and whether to leave home and become the first person in her family to attend college, will have the reader rooting for the girl to break a new path. In the tradition of Jill Ker Conway ' s *The Road to Coorain*, this book details the formation of a future leader who does not yet know she ' s being prepared to stand up to power and to find her own voice. The book contains many illustrations and resources, including recipes, a map, and an epilogue about why the author is still Mennonite. Topics covered include the death of a child, Pennsylvania Dutch cooking, the role of bishops in the Mennonite church, the paradoxes of plain life (including fancy cars and the practice of growing tobacco). The drama of passing on the family farm and Mennonite romance and courtship, as the author prepares to leave home for college, create the final challenges of the book.

[Mennonite in a Little Black Dress](#)

MennoMedia, Inc.

A former Hollywood insider trades the Hollywood Hills for Green Acres—and lives to tell about it in this hilarious, poignant treat of a memoir. As head of her celebrity sister ' s production company, Gesine Bullock-Prado had a closet full of designer clothes and the ear of all the influential studio heads, but she was miserable. The only solace she found was in her secret hobby: baking. With every sugary, buttery confection to emerge from her oven, Gesine took one step away from her glittery, empty existence—and one step closer to her true destiny. Before long, she and her husband left the trappings of their Hollywood lifestyle behind, ending up in Vermont, where they started the gem known as Gesine Confectionary. And they never looked back. *Confections of a Closet Master Baker* follows Gesine's journey from sugar-obsessed child to miserable, awkward Hollywood insider to reluctant master

baker. Chock-full of eccentric characters, beautifully detailed descriptions of her baking process, ceaselessly funny renditions of Hollywood nonsense, and recipes, the ingredients of her story will appeal to anyone who has ever considered leaving the life they know and completely starting over.

Mennonite in a Little Black Dress Tyndale House Publishers, Inc.

Explores the moral dilemmas faced by various religious sects and how these groups struggled to come to terms with the effects of wartime Americanization-- without sacrificing their religious beliefs and values.

Mennonites, Amish, and the American Civil War Bloomsbury Publishing USA

"What the Body Knows" is a collection of poems that seeks the language of what lies deeply within the body, to listen and to name the longings, losses, and gains of a long life. "In bygone centuries a mirror was held to the lips of a passing loved one to check for the delicate mist of life. These poems are like that mirror. To their reflecting surface clings a distillation of clarity and wisdom, precious to those who look into the glass." --"Rhoda Janzen, Author," Mennonite in a Little Black Dress "and" Mennonite Meets Mr. Right "Jean Janzen addresses her treasured topics--desire, mystery, language, family and heritage, music, embodied spirituality--with confidence and grace. 'Write it, the hunger and the song,' says one poem. And she does, brilliantly. Janzen's vision has never been clearer; her words have never confessed more truth. This book took over 80 years to write, and its final, passionate message is 'mercy,' a resounding 'Yes.'" --Julia Spicher Kasdorf, Author, "Poetry in America "In 'Winter Child' Jean Janzen remembers 'a kind of ecstasy' from a wintry afternoon, her 'small figure falling again and again / to make a host of angels in my own backyard.' Steeped as they are in loss and grief, these poems may hardly seem angelic--except in their glimmering music, their wintry

knowledge, and their generous wisdom. "What the Body Knows" is a book to savor and to treasure." --Jeff Gundy, Author of Songs" from an Empty Cage "and" Somewhere Near Defiance The Author: Jean Janzen, a poet living in Fresno, California, is the author of six previous collections of poetry who has received a National Endowment for the Arts fellowship and other awards. A graduate of Fresno Pacific University and California State University of Fresno, she has taught at Fresno Pacific and Eastern Mennonite University. "What the Body Knows" is volume 12 in the DreamSeeker Poetry Series released by Cascadia Publishing House LLC and follows volume 11, "Momentary Stay," Barbara Esch Shisler. Black Water One World

They had met and married on perilously short acquaintance, she an American chef and food writer, he a Venetian banker. Now they were taking another audacious leap, unstitching their ties with exquisite Venice to live in a roughly renovated stable in Tuscany. Once again, it was love at first sight. Love for the timeless countryside and the ancient village of San Casciano dei Bagni, for the local vintage and the magnificent cooking, for the Tuscan sky and the friendly church bells. Love especially for old Barlozzo, the village mago, who escorts the newcomers to Tuscany 's seasonal festivals; gives them roasted country bread drizzled with just-pressed olive oil; invites them to gather chestnuts, harvest grapes, hunt truffles; and teaches them to caress the simple pleasures of each precious day. It 's Barlozzo who guides them across the minefields of village history and into the warm and fiercely beating heart of love itself. A Thousand Days in Tuscany is set in one of the most beautiful places on earth – and tucked into its fragrant corners are luscious recipes (including one for the only true bruschetta) directly from the author 's private collection.

The Pie Lady Macmillan

When Nicole Hardy's eye-opening "Modern Love" column appeared in the New York Times, the response from readers was overwhelming. Hardy's essay, which exposed the conflict between being true to

herself as a woman and remaining true to her Mormon faith, struck a chord with women coast-to-coast. Now in her funny, intimate, and thoughtful memoir, Nicole Hardy explores how she came, at the age of thirty-five, to a crossroads regarding her faith and her identity. As a member of the Church of Jesus Christ of Latter-day Saints, Nicole had held absolute conviction in her Mormon faith during her childhood and throughout her twenties. But as she aged out of the Church's "singles ward" and entered her thirties, she struggled to merge the life she envisioned for herself with the one the Church prescribed, wherein all women are called to be mothers and the role of homemaker is the emphatic ideal. *Confessions of a Latter-day Virgin* chronicles the extraordinary lengths Nicole went to in an attempt to reconcile her human needs with her spiritual life--flying across the country for dates with LDS men, taking up salsa dancing as a source for physical contact, even moving to Grand Cayman, where the ocean and scuba diving provided some solace. But neither secular pursuits nor LDS guidance could help Nicole prepare for the dilemma she would eventually face: a crisis of faith that caused her to question everything she'd grown up believing. In the tradition of the memoirs *Devotion* and *Mennonite in a Little Black Dress*, *Confessions of a Latter-day Virgin* is a mesmerizing and wholly relatable account of one woman's hard-won mission to find love, acceptance, and happiness--on her own terms.

All My Puny Sorrows Henry Holt and Company

Examining how the Wengers have cautiously and incrementally adapted to the changes swirling around them, this book

offers an invaluable case study of a traditional group caught in the throes of a postmodern world."--Jacket.

Grand Simon and Schuster

Accurately reveals the challenges faced by Amish youth caught between the expectations of traditional community and the pressures and temptations of adolescence. On the surface, it appears that little has changed for Amish youth in the past decade: children learn to work hard early in life, they complete school by age fourteen or fifteen, and a year or two later they begin Rumspringa—that brief period during which they are free to date and explore the outside world before choosing whether to embrace a lifetime of Amish faith and culture. But the Internet and social media may be having a profound influence on significant numbers of the Youngie, according to Richard A. Stevick, who says that Amish teenagers are now exposed to a world that did not exist for them only a few years ago. Once hidden in physical mailboxes, announcements of weekend parties are now posted on Facebook. Today, thousands of Youngie in large Amish settlements are dedicated smartphone and Internet users, forcing them to navigate carefully between technology and religion. Updated photographs throughout this edition of *Growing Up Amish* include a screenshot from an Amish teenager's Facebook page. In the second edition of *Growing Up Amish*, Stevick draws on decades of experience working with and studying Amish adolescents across the United States to produce this well-rounded, definitive, and realistic view of contemporary Amish youth. Besides discussing the impact of smartphones and social media usage, he carefully examines

work and leisure, rites of passage, the rise of supervised youth groups, courtship rituals, weddings, and the remarkable Amish retention rate. Finally, Stevick contemplates the potential of electronic media to significantly alter traditional Amish practices, culture, and staying power.

In a Holiday MennoMedia, Inc.

A Globe and Mail Top 100 Book of the Year
A Quill & Quire Book of the Year
A CBC Books Nonfiction Book of the Year
A Maclean's 20 Books You Need to Read this Winter

“An instant classic that demands to be read with your heart open and with a perspective widened to allow in a whole new understanding of family, identity and love.” —Cherie

Dimaline In this bestselling memoir, a son who grew up away from his Indigenous culture takes his Cree father on a trip to the family trapline and finds that revisiting the past not only heals old wounds but creates a new future. The son of a Cree father and a white mother, David A.

Robertson grew up with virtually no awareness of his Indigenous roots. His father, Dulas—or Don, as he became known—lived on the trapline in the bush in Manitoba, only to be transplanted permanently to a house on the reserve, where he couldn't speak his language, Swampy Cree, in school with his friends unless in secret. David's mother, Beverly, grew up in a small Manitoba town that had no Indigenous people until Don arrived as the new United Church minister. They married and had three sons, whom they raised unconnected to their Indigenous history. David grew up without his father's teachings or any knowledge of his early experiences. All he had was “blood memory”: the pieces of his identity ingrained in the fabric of his DNA, pieces that he has spent a lifetime putting together. It has been the journey of a young man becoming closer to who he is, who his father is and who they are together, culminating in a trip back to the trapline to reclaim their connection to the land. *Black*

Water is a memoir about intergenerational trauma and healing, about connection and about how Don's life informed David's own. Facing up to a story nearly erased by the designs of history, father and son journey together back to the trapline at Black Water and through the past to create a new future.

California Mennonites TouchWood Editions

This book—the first of its kind—will appeal to historians and religious studies scholars alike.

What the Body Knows Ballantine Books

A Mennonite girl undergoes the rigors of refugee life when her family is forced to leave their home in Russia and seek safety in Germany during World War II.

Menno-Nightcaps Simon & Schuster Books for Young Readers

From the bestselling author of *Women Talking*, a “wrenchingly honest, darkly funny novel” (*Entertainment Weekly*). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yoland's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Anything But Simple Atlantic Books Ltd

Rolling Down Black Stockings is a personal recollection of Esther Royer Ayers's youth spent in a highly restrictive and confined religious community. Her story is as much a search for identity and a longing for a

mother's love as it is a tale about a totalitarian culture that led to her departure from the Old Order Mennonite religion. This poignant story is told in three books: book 1 describes her youth in a farm community on the outskirts of Columbiana, Ohio; book 2 follows the struggles of Ayers as she tries to fit in with another culture after leaving the church when her family moves to Akron, Ohio; and book 3 discusses the history and cultural dynamics of the religion. Ayers recounts how the Old Order Mennonite Church came into existence. Her personal account begins when she was eight years old, watching as her mother took care of her sick father. With intelligence and insight, Ayers describes how her family coped with the burden of not having enough income, which meant that the children were expected to work instead of getting an education. her Mennonite community, Ayers relates her difficulties trying to fit in at the public school and how she and her siblings were required to fall classes so that they would be expelled. It concludes with reflections on what all this meant to her. A rare and moving memoir, *Rolling Down Black Stockings* is also a valuable piece of social history that will appeal to historians as well as those interested in separatist communities and women's studies.