
Kate Remembered A Scott Berg

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Part Swan, Part Goose Simon and Schuster Samuel Goldwyn was the premier dream-maker of his era - a fierce independent force in a time when studios ruled, a producer of silver screen sagas who was, in all probability, the last Hollywood tycoon. In this riveting book, Pulitzer Prize winning biographer A. Scott Berg tells the life story of this remarkable man - a tale as rich with drama as any feature length epic and as compelling as the history of Hollywood itself.

Kate Little Brown & Company A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers,

this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as Bringing Up Baby (1938), The Philadelphia Story (1940), Notorious (1946), An Affair to Remember (1957), North by Northwest (1959), Charade (1963) and Father Goose (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search

for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

Max Perkins Penguin

During his three decades as a popular character actor on television, film and the stage, Paul Lynde's arch and bitchy wit snuck regular doses of the queer world into that bastion of intolerance: the American living room. Paul showed mainstream viewers that a gay man could deliver jokes, not just be the butt of them. In doing so, he helped make homosexuality more palatable to unwitting viewers who simply saw him as a stylish, funny man. Biographers Steve Wilson and Joe Florenski reveal the true story not only about Paul's life, but also his mysterious and controversial death.

At Home With Kate John Wiley & Sons Incorporated

Even after twenty years, A. Scott Berg's Pulitzer Prize-winning biography of Charles Lindbergh remains "the definitive account" of one of the 20th century's most extraordinary figures. Few American icons provoke more enduring fascination than Charles Lindbergh—renowned for his one-man transatlantic flight in 1927, remembered for the sorrow surrounding the kidnapping and death of his firstborn son in 1932, and reviled by many for his opposition to America's entry into World War II. Lindbergh's is "a dramatic and disturbing American story," says the *Los Angeles Times* Book Review, and this biography—the first to be written with unrestricted access to the Lindbergh archives and extensive interviews of his friends,

colleagues, and close family members—is "a thorough, level-headed evaluation of the glories, tragedies, and often infuriating complexities of this extraordinary life" (*Newsday*).

Wilson Ballantine Books

Traces the life of the influential book editor who worked with Ernest Hemingway, Thomas Wolfe, and F. Scott Fitzgerald.

Ava Gardner: The Secret Conversations

 Penguin

Luigi Francis Shorty Rossi, the tough-talking, fedora-wearing star of Animal Planet's hit show *Pit Boss*, may stand only four feet tall but that hasn't stopped him from living large, becoming a successful businessman and an outspoken advocate for pit bulls, the most misunderstood breed of dog in the world. A third generation dwarf, ex-gang member, and ex-con, Shorty knows what it's like to be misunderstood and in this candid memoir, he shares his personal story for the first time. No one expected Shorty to live let alone succeed, and yet he has, overcoming every challenge, from an abusive home to the violent streets and gangs of South Central LA, to the notorious cell blocks of Folsom Prison where he was imprisoned for attempted murder. After 10 years, 10 months, and 10 days behind bars, Shorty gained his freedom and the chance to put his entrepreneurial and negotiation skills to the test. He cut the ribbon on his own business, Shortywood, with three goals: to turn his life around, act as a talent agent for little people and establish and fund

charities that advocate for, rescue and place abandoned or abused pit bulls into safe homes. In the process, he became a reality-TV star. Now, with Hercules, his rescued pit bull and newly trained service dog by his side, Shorty continues to save pits from the basements and backyards of breeders and abusers while taking on new and even bigger challenges. And nothing is gonna stand in his way. Shorty Rossi is four feet tall—and rising.

Kate Remembered Putnam Publishing Group

In 1983, Katharine Hepburn met Pulitzer Prize-winning biographer A. Scott Berg. Over the next twenty years he became her confidant, recording for posterity her thoughts and feelings on a remarkable life and career. Here are the candid and surprising stories from those intimate conversations.

Goldwyn Oxford University Press
Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and

tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

Lindbergh Little, Brown

The noted actress recounts her early shyness and anxieties, her years as a contract actress at Universal, her break with the studio system, her

subsequent career in film, the theater, and television, and her personal life.

A Widow's Walk Henry Holt and Company

Lindbergh was the first solo pilot to cross the Atlantic non-stop from New York to Paris, in 1927. This awe-inspiring flight made him the most celebrated man of his day—a romantic symbol of the new aviation age. However, tragedy struck in 1932, where his baby was kidnapped and found dead. The unbearable trial forced Lindbergh into exile in England and France. However, his soon fascination and involvement with the Nazi regime, resulted in public opinion turning against him. His life was at the forefront of pioneering research in aeronautics and rocketry. Also, his wife became one of the century's leading feminist voices. This biography explores the golden couple who have been considered American royalty.

Lindbergh Simon and Schuster
Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define

her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played—Captain Janeway on *Star Trek*; the tough-as-nails "Red" on *Orange is the New Black*. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, *BORN WITH TEETH* is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

Liz Putnam Adult

A *NEW YORK TIMES* Notable Book of the Year “In her book about her life, Miss Hepburn insists that that woman in the movies was not her at all. ‘I’m not going to hide behind you anymore,’ she says. ‘Who are you anyway? You’re not me.’ Sure she is. The woman in the book is cocky,

fearless, smart, capable, and human, on screen and off. ” —Anna Quindlen, *The New York Times* Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir. With characteristic gusto and candor, Katharine Hepburn reflects on the events, people, and places that have shaped her life—her childhood and family, her early days in New York, and her experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors, and producers of the past half century. *Me* is an unforgettable portrait of Katharine Hepburn as we have not seen her before. “ It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn. ” —*The New York Times Book Review*

NOTE: This edition does not include photographs.
By Women Possessed Penguin
The first and only writer to be granted unrestricted access to the archives of Charles A. Lindbergh presents an exhaustive biography of the heroic aviator
Lindbergh Penguin
Recounts the remarkable life of leading lady Katharine Hepburn, presenting a portrait of the four-time Academy Award winner through her intimate conversations and private reflections

on love, family, friendship, and show business.

Learning to Live Out Loud Simon and Schuster

The acclaimed director of such films as *Brideshead Revisited* shares the story of his youth and career, providing coverage of such topics as his childhood as the son of star Geraldine Fitzgerald, his relationships with Hollywood elite and the allegations that Orson Welles was his real father.

Me Simon and Schuster

Collects the legendary actress's best quips, featuring "Kateisms" on such subjects as love, marriage, and aging gracefully.

It's Always Something Virgin Publishing

Celebrated for their books on Eugene O ' Neill and enjoying access to a trove of previously sealed archival material, the Gelbs deliver their final volume on the stormy life and brilliant oeuvre of this Nobel Prize – winning American playwright. This is a tour through both a magical moment in American theater and the troubled life of a genius. Not a peep show or a celebrity gossip fest, this book is a brilliant investigation of the emotional knots that ensnared one of our most important playwrights. Handsome, charming when he wanted to be: O ' Neill was the flame women were drawn to—all, that is, except his mother, who never let him forget he was unwanted. *By Women Possessed* follows O ' Neill through his great successes, the failures he was able to shrug off, and the long eclipse, a twelve-year

period in which, despite the Nobel, nothing he wrote was produced. But ahead lay his greatest achievements: *The Iceman Cometh* and *Long Day's Journey into Night*. Both were ahead of their time and both received lukewarm receptions. It wasn't until after his death that his widow, the keeper of the flame, began a fierce and successful campaign to restore his reputation. The result is that today, just over 125 years after his birth, O'Neill is a towering presence in the theater, his work—always in performance here and abroad—still electrifying audiences. Perhaps of equal importance, he is the acknowledged father of modern American theater, the man who paved the way for the likes of Arthur Miller, Tennessee Williams, Edward Albee, and a host of others. But, as Williams has said, at a cost: “O'Neill gave birth to the American theater and died for it.”

Wendy and the Lost Boys Delta

To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian cancer comes a commemorative edition of her memoir, *It's Always Something*—featuring a newly updated resource guide for people living with cancer and a tribute by Radner's former colleagues at *Saturday Night Live*. As a cast member on the original *Saturday Night Live*, Gilda Radner created a compelling character named “Roseann Rosannadanna” who habitually ended her routine with the line, “It's always something,” which was her father's favorite expression about life. Radner chose the catch-phrase she made famous as the title to her brave, funny, and painfully honest memoir: the story of her struggle against cancer and her

determination to continue laughing. Gilda's Club, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made, that cancer gave her “membership to an elite club I'd rather not belong to.” In partnership with Gilda's Club, *It's Always Something* includes valuable information for all whose lives have been touched by cancer and reminds us of the important place laughter has in healing. Told as only Gilda Radner could tell it, *It's Always Something* is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished by its unique philosophy and program, “cancer support for the whole family, the whole time.” Learn more about Gilda's Club at GildasClub.org.

To The Stars Crown Pub

Part of the *Encore Film Book Classics* series, this is a reprint of the original text to *Katharine Hepburn: The Untold Story* by James Robert Parish. An A-list star for over 60 years, Katharine Hepburn (1907-2003) headlined over 60 films and 10 Broadway plays. She was nominated for 12 Academy Awards and won a record 4! She was admired by generations of filmgoers, not just for her outstanding performances in such movie classics as *Stage Door*, *The Philadelphia Story*, *The African Queen*, *Guess Who's Coming to Dinner*, *The Lion in Winter*, and *On Golden Pond*, but also for being an icon of feminism and New England style candor. This rigorous examination of Hepburn's enigmatic life reveals the surprising truths behind the carefully constructed image. Discussed are her complex relationship with eccentric billionaire Howard Hughes, her life on/off camera with her frequent film costar Spencer Tracy, and the several women who had a

strong impact on Hepburn. (These included socialite Laura Harding, film editor/assistant director Jane Loring, and international cinema star Elissa Landi.) This biography answers many of the lingering questions about Hepburn's unique life. It pays tribute to her remarkable performance in the role of Katharine Hepburn, one of the most enduring stars of the 20th century. Katharine Hepburn: The Untold Story is the engaging narrative of an amazing iconoclast who "wanted to paddle my own canoe, didn't want anyone to pay my way." A Remarkable Woman National Geographic Books

From the #1 New York Times bestselling author, "a brilliant biography"* of the 28th president of the United States. *Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize – winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson ' s character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world “ safe for

democracy ” to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century ' s greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson ' s life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the man. INCLUDES PHOTOGRAPHS