
J Is For Judgment Kinsey Millhone 10 Sue Grafton

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"N" is for *Noose* St. Martin's Paperbacks
Another case for Kinsey Millhone, private investigator, as she travels to Mexico to investigate the reappearance of a man who had supposedly committed suicide.

"F" is for Fugitive Pan
Macmillan

E is for Evidence is the fifth in the Kinsey Millhone mystery series by Sue Grafton. Anyone who knows me will tell you that I cherish my unmarried state. I'm female, twice divorced, no kids and no close family ties. I'm perfectly content to do what I do . . . It was two days after Christmas when Kinsey Millhone received the bank slip showing a credit for five thousand dollars. The account number was correct but Kinsey hadn't made the deposit. Then came the phone call and suddenly everything became clear. The frame-up was working and Kinsey was trapped . . .

"K" is for *Killer* Holt Paperbacks

"Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at

least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'"

"N" is for Noose Penguin

Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high,

romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

P is for Peril Holt Paperbacks

Another "IRRESISTIBLE" (Baltimore Sun) novel from #1 New York Times bestselling author Sue Grafton I IS FOR IF . . . Five years ago David Barney was acquitted of the murder of his rich wife, Isabelle. Now, Isabelle's ex-husband, Ken Voigt—who is suing Barney for her estate—is claiming the jury made a fatal mistake... I IS FOR INDICTMENT . . . Enter P.I. Kinsey Millhone, who takes the Barney case over from a former colleague...and comes up with more questions than answers. Why are Mr. Barney's witnesses denying ever having spoken to him? Why did Isabelle have so many enemies—including but not limited to her best friend, Voight's second wife, and her own twin sister? I IS FOR INNOCENT But the most troubling question of all is: Why is it that everything David Barney has to say about his beloved Isabelle still checks out? Now it's up to Kinsey to figure out who's getting away with murder . . . before she courts her own. The New York Times #1 bestselling series reissued for a whole new generation of readers! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"B" is for Burglar Penguin

No one writes a thriller like #1 New York Times bestselling author Sue Grafton. In E is

for Evidence, PI Kinsey Millhone becomes the victim of a nasty frame-up... E IS FOR EX Being a twice-divorced, happily independent loner has worked like a charm for P.I. Kinsey Millhone—until holiday weekends like this one roll around. What she needs is a little diversion to ward off the blues. She gets her much-needed distraction with a case that places her career on the line. And if that isn't enough to keep her busy, her ex-husband, who walked out on her eight years ago, pops back on the radar... It all begins with a \$5,000 deposit made into Kinsey's bank account. Problem is she's not the one who deposited the money. But when she's accused of being on the take in an industrial arson case, Kinsey realizes someone is framing her... Now Kinsey's working for herself. But with new evidence—and corpses—surfacing around her, she's going to have to act quickly to clear her name before she loses her career, her reputation—and quite possibly her life... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

S is for Silence Holt Paperbacks

His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It

made her feel exposed. Vulnerable. Bibianna Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibianna had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam--just like the ones Raymond was running down in L.A. The trouble was, Bibianna picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibianna. Like it or not, Kinsey was stuck babysitting Bibianna along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for

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Three Complete Novels Holt Paperbacks

Private investigator Regan Reilly and her husband Jack, head of the NYPD Major Case Squad, hop from one Jersey shore resort town to the next in hopes of solving a tough case, one which is complicated when Regan bumps into an old friend she hardly recognizes. By the best-selling author of *Wrecked*. Reprint.

"J" is for Judgment Holt Paperbacks

Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.

"M" is for Malice Penguin

"SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose--another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowling restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and

hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

J Is for Judgment Penguin

Readers will want more of Sue Grafton's spellbinding series once they've read M Is for Malice! Now repackaged!

"I" is for Innocent Holt Paperbacks

Kinsey Milhorne agrees to take over a case left unsolved by her private eye friend when he died and finds that she has to start from square one and defend her life while she is at it. 300,000 first printing. Major ad/promo. Tour. Lit Guild & Mystery Guild Main. Doubleday Alt.

"B" is for Burglar St. Martin's Paperbacks

Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five

people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Q is for Quarry Pan Macmillan

S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . .

Wings

When Kinsey Millhone's landlord asks her to help deceased World War II vet Johnnie

Lee's family find out why the military has no record of his service, she thinks it'll be a cinch. But she is about to meet her match in world-class prevaricators who take her for the ride of her life. When Lee's apartment is burgled and a man named Ray Rawson, who claims to be an old friend of Lee's, is beaten up, Kinsey soon finds herself on the trail of a pregnant woman with a duffel bag. Soon the intrepid P.I. is following leads halfway across the country and encountering another man from Lee's past—a vengeful psychopath. Stalked by a new enemy and increasingly suspicious of Rawson—not to mention running out of time and money—now Kinsey must steer a collision course to solve a decades-old mystery that some would like better left unsolved....

The Power of Trust Holt Paperbacks

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... **G IS FOR GAME...** When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. **G IS FOR GUN...** Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... **G IS FOR GUMSHOE** So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent

homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

R is for Ricochet Holt Paperbacks

A ground-breaking exploration of the changing nature of trust and how to bridge the gap from where you are to where you need to be. Trust is the most powerful force underlying the success of every business. Yet it can be shattered in an instant, with a devastating impact on a company's market cap and reputation. How to build and sustain trust requires fresh insight into why customers, employees, community members, and investors decide whether an organization can be trusted. Based on two decades of research and illustrated through vivid storytelling, Sandra J. Sucher and Shalene Gupta examine the economic impact of trust and the science behind it, and conclusively prove that trust is built from the inside out. Trust emerges from a company being the "real deal": creating products and services that work, having good intentions, treating people fairly, and taking responsibility for all the impacts an organization creates, whether intended or not. When trust is in the room, great things can happen. Sucher and Gupta's innovative foundation for executing the elements of trust—competence, motives, means, impact—explains how trust can be woven into the day-to-day and the long term. Most importantly, even when lost, trust can be regained, as illustrated through their accounts of companies across the globe that pull themselves out of scandal and corruption by rebuilding the vital elements of trust.

"C" Is for Corpse Holt Paperbacks

How do you go about solving an attempted murder when the victim has lost a good part

of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the feeling it was no random accident and that he's still in danger... The only clues Kinsey has to go on are a little red address book and the name "Blackman." Bobby can't remember who he gave the address book to for safekeeping. And any chances of Bobby regaining his memory are dashed when he's killed in another automobile accident just three days after he hires Kinsey. As Kinsey digs deeper into her investigation, she discovers Bobby had a secret worth killing for—and unearthing that secret could send Kinsey to her own early death...

"L" is for Lawless St. Martin's Paperbacks

“An inventive plot and incisive character studies elevate MWA Grand Master Grafton’s twenty-fourth Kinsey Millhone novel...This superior outing will remind readers why this much-loved series will be missed as the end of the alphabet approaches.”—Publishers Weekly (starred review)

X: The number ten. An unknown quantity. A mistake. A cross. A kiss... Perhaps Sue Grafton’s darkest and most chilling novel, X features a remorseless serial killer who leaves no trace of his crimes. Once again breaking the rules and establishing new paths, Grafton wastes little time identifying this deadly sociopath. The test is whether private investigator Kinsey Millhone can prove her case against him—before she becomes his next victim.

"E" is for Evidence Holt Paperbacks

Private investigator Kinsey Millhone gets entangled in a minefield of a missing persons case in this thriller that “crackles with suspense and pops with surprises” (Newsday). Kinsey Millhone never sees it coming. She is mired in the case of a doctor who disappeared, his angry ex-wife, and beautiful current one—a case that is full of unfinished business, unfinished homes, and people

drifting in and out of their own lives. Then Kinsey gets a shock. A man she finds attractive is hiding a fatal secret—and now a whole lot of beauty, money, and lies are proving to be a fatal distraction from what Kinsey should have seen all along: a killer standing right before her eyes...