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Come Back to Me Routledge

Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint Theresa, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. Theresa's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

Narratives of Place, Culture and Identity UCL Press

"When California teen Arizona Darley and her siblings go missing, their mother, Dr. Olivia Darley, discovers that the time-travel portal she invented has been hijacked"--P. [4] of cover.

Jacob's Room (The Original 1922 Hogarth Press Edition) Bloomsbury Publishing

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Middlemarch A&C Black

An addictively page-turning romance for fans of *Before I Fall* and *The Fault in Our Stars* Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart—literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--Romantic Times "Rothenberg explodes what happens in the afterlife when you aren't quite done with your life."--San Francisco Chronicle "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, New York Times bestselling author of *Eternal* and *Blessed*

Scarlett Undercover Bonnier Publishing Fiction Ltd.

The author presents a penetrating analysis of the collapse of Western culture during the last half of the twentieth century

The Football Girl Delacorte Press

Dare to enter the House of Night, the phenomenal #1 New York Times bestselling young adult series from P.C. Cast and Kristin Cast, with this all new e-original collection of the first four books, including *Marked*, *Betrayed*, *Chosen* and *Untamed* *Marked* Zoey enters the House of Night, a school where, after having undergone the Change, she will train to become an adult vampire--that is, if she makes it through the Change. Not all of those who are chosen do. It's tough to begin a new life, away from her parents and friends, and on top of that, Zoey finds she is no average fledgling. *Betrayed* Fledgling vampyre Zoey Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her, and is getting a handle on being the new Leader of the Dark Daughters. Best of all, Zoey finally feels like she belongs--like she really fits in. She actually has a boyfriend...or two. Then the unthinkable happens: Human teenagers are being killed, and all the evidence points to the House of Night. *Chosen* Dark forces are at work at the House of Night and fledgling vampyre Zoey Redbird's adventures at the school take a mysterious turn. Those who appear to be friends are turning out to be enemies. And oddly enough, sworn enemies are also turning into friends. So begins the gripping third installment of this "highly addictive series" (Romantic Times), in which Zoey's mettle will be tested like never before. *Untamed* Life sucks when your friends are pissed at you. Just ask Zoey Redbird - she's become an expert on suckiness. In one week she has gone from having three boyfriends to having none, and from having a close group of friends who trusted and supported her, to being an outcast. Speaking of friends, the only two Zoey has left are undead and unMarked. And Neferet has declared war on humans, which Zoey knows in her heart is wrong. But will anyone listen to her?

Holocaust Education Abrams

What if when you died, no one would ever know you were all that stood between man and the enemy?When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction

action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

Performance Studies Penguin

The Sun impacts our lives like no other force in the universe. In addition to sustaining life on Earth, the potent energy of this mighty star can lend a powerful spark to daily magic. Taking readers on a magical exploration of the Sun, Dorothy Morrison teaches how the Sun can be used as a viable magical tool. She gives in-depth information on the Sun's cultural and religious history, its phases and energies (rainbows, solar eclipses, Sun storms, and so on) as they apply to magic, and astrological implications. *Everyday Sun Magic* is also packed with over 140 spells, chants, affirmations, and rituals spanning 89 categories, such as health, employment, friendship, romance, weather, gardening, prosperity, marriage, legal matters, travel, addiction, and dieting.

The Girl Who Wrote in Silk Bloomsbury Publishing USA

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

9 Days and 9 Nights Oxford University Press, USA

In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters with new examples, biographies and source material provide a lively, easily accessible overview of the full range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, *Performance Studies: An Introduction* also includes the following features: numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork, classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world.

Choker Zed Books Ltd.

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks--someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa--the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Girl Last Seen St. Martin's Press

The fossil history of plant life in Antarctica is central to our understanding of the evolution of vegetation through geological time and also plays a key role in reconstructing past configurations of the continents and associated climatic conditions. This book provides the only detailed overview of the development of Antarctic vegetation from the Devonian period to the present day, presenting Earth scientists with valuable insights into the break up of the ancient supercontinent of Gondwana. Details of specific floras and ecosystems are provided within the context of changing geological, geographical and environmental conditions,

alongside comparisons with contemporaneous and modern ecosystems. The authors demonstrate how palaeobotany contributes to our understanding of the palaeoenvironmental changes in the southern hemisphere during this period of Earth history. The book is a complete and up-to-date reference for researchers and students in Antarctic palaeobotany and terrestrial palaeoecology.

The Vegetation of Antarctica through Geological Time Yale University Press

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

Shakespeare in Print Amsterdam University Press

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

A Taxonomy of Love Sourcebooks, Inc.

This book explores the ways that council estates have been represented in England across a range of performance forms. Drawing on examples from mainstream, site-specific and resident-led performance works, it considers the political potential of contemporary performance practices concerned with the council estate. Depictions of the council estate are brought into dialogue with global representations of what Chris Richardson and Hans Skott-Myhre call the 'hood', to tease out the specific features of the British context and situate the work globally. Katie Beswick's study provides a timely contribution to the ongoing national and global interest in social housing. As the housing market grows ever more insecure, and estates are charged with political rhetoric, theatre and socially engaged art set or taking place on estates takes on a new potency. Mainstream theatre works examined include Rita, Sue and Bob Too and A State Affair at the Soho Theatre, Port at the National Theatre, and DenMarked at the Battersea Arts Centre. The book also explores the National Youth Theatre's Slick and Roger Hiorns' Seizure, as well as community-based and resident led performances by Fourthland, Jordan McKenzie, Fugitive Images and Jane English.

The Refusal of Work Cambridge University Press

Grace, Gretchen and Greer are three teenage descendants of Medusa who must unite and embrace their fates in a world where monsters lurk in plain sight. The triplets are now reunited, but their battle against the monsters of the abyss rages on. And as if training to become fully-fledged huntresses weren't enough, the boys in their lives are causing them problems. Is Nick all he seems? And where's Thane? Grace is sure he's hiding something from her. As the girls discover more about their heritage, they find themselves in greater danger than ever. Can they face up to the sacrifices they must make in order to fulfil their destiny? The second book in the high-concept urban fantasy YA series.

The Dark Theatre Grand Central Publishing

This book is a printed edition of the Special Issue "Religion and Crime: Theory, Research, and Practice" that was published in Religions [Religion and Crime: Theory, Research, and Practice](#) InitiationWelcome to Bonfire Academy! Set in the foothills of the alpine mountains in St.Moritz, this exclusive private school caters to a special kind of student. Enter at your own risk... but if you are human, you may not want to enter at all.InitiationWelcome to Bonfire Academy! Set in the foothills of the alpine mountains in St.Moritz, this exclusive private school caters to a special kind of student. Enter at your own risk... but if you are human, you may not want to enter at all. WARNING: This YA story is set in a school for paranormals who are very different from normal human teens. Thus, the language and some scenes might not be appropriate for younger YA readers. Recommended for those sixteen and above.The Soul Sacrifice

This text examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter, and traces the effects of the British Raj on the English musical imagination. Through a series of case studies, author Nalini Ghuman integrates music directly into the cultural history of the British Raj, revealing unexpected minglings of peoples, musics, and ideas that raise questions about 'Englishness', about the nature of Empire, and about the fixedness of identity.

In Bluebeard's Castle Simon and Schuster

In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's

reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

House of Night Series Books 1-4 New York : P. Eckler

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.