

II Visconte Dimezzato Italo Calvino

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[Italian Folktales](#) Random House

Six undelivered Norton lectures sum up the nature of literature and describe characteristics that the author would like to see bequeathed to those who live in the next millennium

[The Watcher & Other Stories](#) Houghton Mifflin Harcourt

Marcovaldo, and irrepressible dreamer and inveterate schemer embarks on a series of adventures, with unpredictable results

[The Uses of Literature](#) Houghton Mifflin Harcourt

"These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, Into the War is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

[I nostri antenati](#) Houghton Mifflin Harcourt

With a Preface by Esther Calvino 'These pages are distinguished by a sly philosophic humour . . . a sensuous immediacy of detail and a droll wit' Guardian In this elegant collection of essays, one of modern literature's most enchanting masters reminisces about Italy's antifascist resistance and the whirl of ideas that blossomed in the post-war era. In America, Calvino follows Nixon's election hopes while marvelling at colour television and American cars, but describes with loathing his first experience of mass racism, when he is lucky enough to meet Martin Luther King in Alabama. He also writes brilliant short pieces on his Italian dialect, the final day of the Second World War, and the rich joys of living in Paris. A stylish assortment of memoir and wit, Hermit in Paris includes the very finest of Calvino's superb work. 'Beautifully written . . . the work of an extraordinary mind, one that is worth exploring from every angle'

Independent on Sunday

Italian Folktales Harvard University Press

Italo Calvino's classic, multifaceted novel about writing and readers.

[The Complete Cosmicomics](#) Houghton Mifflin Harcourt

Recounts the chivalrous exploits of an empty suit of armor and the separate halves of a nobleman who has been bisected by a cannon ball

[Why Read the Classics?](#) Houghton Mifflin Harcourt

(Book Jacket Status: Jacketed) Introduction by Peter Washington; Translation by William Weaver Italo Calvino's masterpiece combines a love story and a detective story into an exhilarating allegory of reading, in which the reader of the book becomes the book's central character. Based on a witty analogy between the reader's desire to finish the story and the lover's desire to consummate his or her passion, IF ON A WINTER'S NIGHT A TRAVELER is the tale of two bemused readers whose attempts to reach the end of the same book--IF ON A WINTER'S NIGHT A TRAVELER, by Italo Calvino, of course--are constantly and comically frustrated. In between chasing missing chapters of the book, the hapless readers tangle with an international conspiracy, a rogue translator, an elusive novelist, a disintegrating publishing house, and several oppressive governments. The result is a literary labyrinth of storylines that interrupt one another--an Arabian Nights of the postmodern age.

[The Castle of Crossed Destinies](#) Houghton Mifflin Harcourt

In a series of autobiographical essays and writings, the great Italian author recalls his tumultuous years as a teenager, during Mussolini's rule, the liberation, and the Cold War; his life in Paris and New York; his travels through the U.S. in 1959 and 1960, his myriad impressions of American life and culture, and more. 12,500 first printing.

[Fantastic Tales](#) Penguin Classics

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

[Twentieth-century Italian Literature in English Translation](#) Houghton Mifflin Harcourt

" Reading Calvino, you're constantly assailed by the notion that he is writing down what you have always known, except that you've never thought of it before. This is highly unnerving: fortunately, you're usually too busy laughing to go mad. " — Salman Rushdie, London Review of Books Reading, writing, translating; the avant-garde and tradition; the fate of the novel: these are some of the themes ofThe Written World and the Unwritten World. A collection of essays, forewords, articles, interviews, notes, and other occasional pieces, this work displays Calvino's remarkable intelligence and razor-sharp wit as he explores the meaning of literature in a rapidly changing world. Drawn from Mondo scritto e mondo non scritto (2002), Sulla fiaba (1988), and uncollected essays, this volume of previously untranslated work — now rendered in English by Ann Goldstein — is a major statement in literary criticism.

[Difficult Loves](#) Houghton Mifflin Harcourt

Twenty-six fantasy tales from the 19th century, tracing the genre from its roots in German romanticism to the ghost stories of Henry James. The editor, who prefaces each story, analyzes the resurgence of the fantastic in our day.

[Our Ancestors](#) Harvill Secker

This is a collection of essays by the Cuban essayist and journalist. His work often seeks to confront the role of reader, author and character and question the form of each in order to explore new literary possibilities.

[If on a Winter's Night a Traveller](#) Houghton Mifflin Harcourt

Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation

[Mister Palomar](#) Princeton University Press

Published for the first time in English, a final collection of essays by the renowned fabulist writer tours the visual world through explorations of subjects ranging from cuneiform and antique maps to Mexican temples and Japanese gardens. Original.

[Under the Jaguar Sun](#) Harvill Secker

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

[Our Ancestors](#) Houghton Mifflin Harcourt

A posthumously published collection of short stories that span the breadth of Italo Calvino's career.

[Marcovaldo, Or, The Seasons in the City](#) Penguin UK

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as Cosmicomics, Invisible Cities, and If on a Winter ' s Night a Traveler. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino ' s life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino ' s writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino ' s Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

[Understanding Italo Calvino](#) Houghton Mifflin Harcourt

When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of Invisible Cities. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there ' s no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

[Hermit in Paris](#) Arnoldo Mondadori

In a collection of stories written during the 1940s and 1950s, the author captures moments of revelation in the lives of ordinary people, instants blending recognition and alarm as deceptions and illusions are laid bare

[The Nonexistent Knight & The Cloven Viscount](#) Houghton Mifflin Harcourt

" Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic. " — Jonathan Lethem, New York Times Book Review Blending reality and illusion with elegance and precision, the stories in this collection take place in a World War II – era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from Last Comes the Raven have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.