

## Guided Reading British Imperialism In India

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*British Imperialism* Simon and Schuster

Gale Researcher Guide for: Rudyard Kipling: Parables of Empire Building is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Curzon and British Imperialism in the Middle East, 1916-19 Teacher Created Materials

This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

[A Study Guide for Rudyard Kipling's "Recessional"](#) Macmillan International Higher Education  
A Study Guide for Tom Stoppard's "Indian Ink," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

*European Imperialism: Oxford Bibliographies Online Research Guide* Penguin Classics

THE SUNDANCE WRITER, Brief Fifth Edition, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**British Imperialism in the Nineteenth Century** Routledge

What was British imperialism and was it an important element of modern globalization? Were economic, political or military factors paramount in imperial expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory?

Robert Johnson's invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. British Imperialism - provides concise introductions to key questions and debates - takes a question-based approach to analysis of the material - offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - includes a useful guide to further reading Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

**Race and Empire** Gale, Cengage Learning

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

*A Tale of Two Islands* Oxford University Press, USA

An immersive portrait of the lives of the British in India, from the seventeenth century to Independence Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all? Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, *The British in India* weaves a rich tapestry of the everyday experiences of the Britons who found themselves in "the jewel in the crown" of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent, from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947. He takes us through remote hill stations, bustling coastal ports, opulent palaces, regimented cantonments, and dense jungles, revealing the country as seen through British eyes, and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective. *The British in India* is a breathtaking accomplishment, a vivid and balanced history written with brio, elegance, and erudition.

Routledge

The British Empire, "the biggest empire in history" once ruled a quarter of the globe. It was built by an incredible array of swashbuckling soldiers and sailors, pirates and adventurers who finally get their due in H. W. Crocker III's panoramic and provocative view of four hundred years of history that will delight and amuse, educate and entertain. Strap on your pith helmet for a rollicking ride through some of history's most colorful events. Bet your teacher never told you: The Founding Fathers didn't rebel against British imperialism; they looked forward to the transfer of the great seat of Empire to America. The original Norman English invasion of Ireland was approved by the pope. Sir Charles Napier, commander in chief of the British Army in India, abolished the Hindu custom of widow-burning. Field Marshal Sir Gerald Templer's hearts and minds counter-insurgency strategy was instrumental in defeating the Communists in Malaya. The breakup of the British Empire led Winston Churchill to conclude that he had achieved nothing in his life.

*Going Places: A Reader's Guide to Travel Narrative* Simon and Schuster

A masterful, thought-provoking, and wide-ranging study of how the vestiges of the imperial era shape society today. In this groundbreaking narrative, *The Shadows of Empire* explains (in the vein of *The Silk Roads* and *Prisoners of Geography*) how the world's imperial legacies still shape our lives—as well as the thorniest issues we face today. For the first time in millennia we live without formal empires. But that doesn't mean we don't feel their presence rumbling through history. From Russia's incursions in the Ukraine to Brexit; from Trump's America-First policy to China's forays into Africa; from Modi's India to the hotbed of the Middle East, Samir Puri provides a bold new framework for understanding the world's complex rivalries and politics. Organized by region, and covering vital topics such as security, foreign policy, national politics and commerce, *The Shadows of Empire* combines gripping history and astute analysis to explain why the history of empire affects us all in profound ways; it is also a plea for greater awareness, both as individuals and as nations, of how our varied imperial pasts have contributed to why we see the world in such different ways.

**Imperial Intimacies** Macmillan International Higher Education

A timely and provocative comparison of the British and American empires: are they alike, or are they very

different beasts? The present American "empire" is often compared with the British one of yore—not surprising in view of the fact that Afghanistan and Iraq were once British imperial stamping grounds, too. But how alike are the two empires really? What are the connections between them? And what can we learn from the comparison? In this compellingly written book, a leading historian of the British empire explores these questions in depth for the first time. Bernard Porter finds that Britain and America had uncannily similar imperial histories before the present day, but that now considerable differences exist. He argues that post-2001 American imperialism is an imperialism of a different sort—a "super-imperialism" that no longer repeats British imperialism but now transcends it. Porter's comparison illuminates British imperialism, including Tony Blair's; the American version of imperialism administered under George W. Bush; and the relation of imperialism to such phenomena as capitalism, globalization, free trade, and international security. His insights are often surprising and always original and thought-provoking.

**A Study Guide for Rudyard Kipling's "Rikki-Tikki-Tavi"** McDougal Littell/Houghton Mifflin

John Fisher explores the acquisitive thinking which, from the autumn of 1914, drove the Mesopotamian Expedition, and examines the political issues, international and imperial, delegated to a War Cabinet committee under Lord Curzon. The motives of Curzon and others in attempting to obtain a privileged political position in the Hejaz are studied in the context of inter-Allied suspicions and Turkish intrigues in the Arabian Peninsula. This is a penetrating study of war imperialism, when statesmen contemplated strong measures of control in several areas of the Middle East.

*World History: Connections to Today* Farrar, Straus and Giroux

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

*The Everything Guide to Understanding Socialism* Cengage Learning

Readers at the beginning of the twenty-first century are probably more racially self-aware than any other generation has been. Like the relationship between gender and history, that between race and history is perceived to be of the utmost importance by young people and the older generation because it has left such a controversial legacy in the shape of hopes for multiculturalism, diversity, and tolerance. This new Seminar Study provides an introduction to the intricate and far-reaching relationship between attitudes toward racial difference and imperial expansion. Imperialism is a topic that can be approached from many different angles. By concentrating on the topical issue of race, this book takes a very different approach from the more familiar political or economic studies of imperial expansion.

*A Subject Guide and Bibliography* Routledge

From its beginnings in the works of H.G. Wells and Jules Verne to the virtual worlds of William Gibson's *Neuromancer* and *The Matrix*, Science Fiction: A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre. Drawing on literature as well as example from film and television, the book explores the different answers that criticism has offered to the vexed question, 'what is science fiction?' Each chapter of the book includes case studies of key texts, annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field, including the scientific, technological and political contexts in which the genre has flourished. Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment, this volume will provide a comprehensive overview of this diverse and fascinating genre.

[Gale Researcher Guide for: Rudyard Kipling: Parables of Empire Building](#) Gale, Cengage Learning

This guide offers a succinct, easy-to-read introduction to the key issues and historiography of British imperialism from the late 18th century to 2002. Each chapter addresses questions posed by the nature of imperialism in its various military, economic, political and cultural forms, while current controversies - including the impact of Orientalism and post-colonialism - are explained and set in the context of previous debates. The first book in Palgrave Macmillan's new "Histories and Controversies" series, "British Imperialism" enables readers to rapidly assimilate both historiography and key aspects of Britain's imperial power and influence.

**Resistance, Repression and Revolt** Verso Books

"The Imperialist" by Sara Jeannette Duncan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Sundance Writer: A Rhetoric, Reader, Research Guide, and Handbook](#) Simon and Schuster

Winner of the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessel-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman's family story "Where are you from?" was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the "white Carbys" and the "black Carbys," including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby's family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire's interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

**Three Documents** Routledge

The revised edition of Robert Stern's book brings India's story up to date. Since its original publication in 1993, much has altered and yet central to the author's argument remains his belief in the remarkable continuity and vitality of India's social systems and its resilience in the face of change. This is a colourful, readable and comprehensive introduction to modern India. In a journey through its family households and villages, the author

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explains its long-lived and little understood caste and class systems, its venerable faiths and extraordinary ethnic diversity, its history as 'the jewel in the crown' of British imperialism and its post-Independence career as a major agricultural and industrial nation. While paradoxes abound in an India which is constantly transforming, Stern demonstrates how and why it remains the largest and most enduring democracy in the developing world.

*Britain and Empire, 1880-1945* Routledge

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Inglorious Empire Liveright Publishing

A Study Guide for Rudyard Kipling's "Rikki-Tikki-Tavi," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.